

**BARN DANCE AND
COWBOY HYMN**

Philip Sparke

Grade: 4¹/₂

Duration: c. 4.00

A brilliantly inventive miniature from this gifted British composer.

Philip Sparke takes the famous dance, but gives it new twists and turns of rhythm and metre. Halfway through the Cowboys are heard, singing in the distance and everything stops for a moment. Dance interjections cut through the tranquillity, and soon everything starts up again. A great showcase!

— CONCERT BAND SERIES —

Full Score

Catalogue No:
Set (incl score): 10001
Score only: 11001

PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music where he gained an ARCM.

It was while he was at the College that his interest in bands arose. His composition professor, Philip Cannon, had formed a symphonic wind band for first-year wind players and encouraged his pupils to write for it. An interest in brass bands followed and Philip Sparke formed a band from amongst fellow students, writing several works for them.

In 1975 he was awarded first prize in a competition organised by the Schools Band Association of the overture 'The Prizewinners' and at about the same time wrote 'Concert Prelude' which was his first work to be published.

A growing interest in his music led to several commissions, including one for the test-piece for the Centennial Brass Band Championship in New Zealand - 'The Land of the Long White Cloud'.

Further commissions followed from individual bands, the BBC and various band associations including 'London Overture' for the Dutch National Championship in 1984 as well as Area ('A Malvern Suite') and Finals ('Music for a Festival') pieces for the National Championships of Great Britain. He has three times won the EBU New Music for Bands Competition, representing the BBC - 'Skyrider' and 'Slipstream' winning the March section in 1985 and 1987, and 'Orient Express' the Freestyle section in 1986. Also in 1986 'The Year of the Dragon', commissioned in 1984 by the Cory Band, was set for the European Championship in Cardiff.

1986 also saw commissions from Desford, Foden and the Cambridge Bands as well as the Salford College of Technology. In 1987 he was asked to write the Championship Finals test-piece for the prestigious 'Nationals' at the Royal Albert Hall ('Harmony Music') as well as 'Endeavour' for the 1988 'World Championship' held in Brisbane as part of the Australian Bicentennial Festival of Bands.

He was appointed Composer-in-Residence at Salford College of Technology for 1990-92. His conducting and adjudicating activities have taken him to Norway, Sweden, Denmark, Belgium, Holland, Germany, Canvey Island, Switzerland, New Zealand, Australia and the USA. He is Music Editor for Studio Music Company, London and conducts the Hillingdon Brass Band.

BARN DANCE AND COWBOY HYMN

PHILIP SPARKE

VIVO (♩=138)

This musical score is for a piece titled "Barn Dance and Cowboy Hymn" by Philip Sparke. It is marked "VIVO" with a tempo of 138 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fis. I, II
- Obs. I, II
- E♭ Clar. I
- B♭ Clars. II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hrs. I, II, III, IV
- Trombs. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Temp.
- Tamb.
- Perc.

The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppizz.* (pizzicato), *open*, *muted*, and *Solo*. The piece is in 2/4 time and features a complex arrangement of woodwinds, brass, and percussion.

Picc.

Fls. I
II

Obs. I
II

E♭ Clar. I

B♭ Clars. II
III

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bassoons I *a2*
II *frobustly*

E♭ Alto Saxe. I *a2*
II *f* *Alto Clt.*

B♭ Tenor Sax. *frobustly*

E♭ Bar. Sax. *f*

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I *1.*
II *mf*
III
IV

Tmbrns. I *a2*
II *open*
III *f*

Euph. *frobustly*

Tuba

Stg. Bass

Perc. *Cow Bell*

SILENT ^(A)

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cori, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f*, *robustly*, *sfmf*, and *mf*, and performance instructions like *robustly* and *sfmf*.

Flutes (Fls.): I, II. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Oboes (Obs.): I, II. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Clarinets (Clars.): Eb Clar. I, II, III. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*. Part II starts with a dynamic marking of *sfmf*.

Bassoons (Bassoons): I, II. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Saxophones (Saxs.): Eb Alto Saxs. I, II; Bb Tenor Sax.; Eb Bar. Sax. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Cori (Cor.): Bb Cor. I, II, III. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Trombones (Tmbrs.): I, II, III. Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Euphonium (Euph.): Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Tuba: Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

Percussion (Perc.): Part I starts with a dynamic marking of *f* and includes the instruction *robustly*.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. I & II, Obs. I & II, Eb Clar. I, Bb Clars. II & III, Eb Alto Clar., Bb Bass Clar., Bassoons I & II, Eb Alto Saxs. I & II, Bb Tenor Sax., Eb Bar. Sax., Bb Cors. I, II, & III, Bb Tpts. I & II, F Hns. I, II, III, & IV, Tmbns. I, II, & III, Euph., Tuba, Stg. Bass, Timp., S.D., W.B., and Perc. Xyl.

The score is written in 3/4 time. The key signature has one flat (Bb). The dynamic marking *ffraucously* is used throughout the score. The string bass part includes the instruction *arco*. The percussion part includes *S.D.* (Snare Drum) and *W.B.* (Wood Block). The woodwind and brass parts have various articulations and dynamics.

Picc.
 Fls. I II
 Obs. I II
 Eb Clar. I
 Bb Clars. II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Sax. I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I II III
 Bb Tpts. I II
 Trpns. I II III IV
 Tmbas. I II III
 Euph.
 Tuba
 Str. Bass
 Perc.

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, String Bass, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'rimshot'.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Base Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D. B.D. Xylo.

Picc. *p*

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar. *p*

Bassoons I II *p*

E♭ Alto Saxs. I II

B♭ Tenor Sax. *mf p*

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV *a2 p*

Tmbrs. I II III *p*

Euph. *Ten.Sax. mf p*

Tuba *one p pizz.*

Stg. Bass *B.C. p*

Perc. *W.Bk. p Xylo. p Tamb. mp*

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxe. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

f *gliss.*

f *gliss.*

S.D.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** (Flutes) I, II
- Obs.** (Oboes) I, II
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clars. II** (B-flat Clarinet II)
- B♭ Clars. III** (B-flat Clarinet III)
- F♭ Alto Clar.** (F-flat Alto Clarinet)
- B♭ Bass Clar.** (B-flat Bass Clarinet)
- Bassoons** I, II
- E♭ Alto Saxes.** (E-flat Alto Saxophone) I, II
- B♭ Tenor Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Cors.** (B-flat Cornets) I, II, III
- B♭ Tpts.** (B-flat Trumpets) I, II
- F Hns.** (F Horns) I, II, III, IV
- Tmbas.** (Trombones) I, II, III
- Euph.** (Euphonium)
- Tuba**
- Strg. Bass** (String Bass)
- Perc.** (Percussion) including Timp., S.D., B.D., and W.B.
- Xyl.** (Xylophone)

The score includes various musical notations such as notes, rests, dynamics (mf, ff, p, a2), and performance instructions like 'Solo' and 'arco'. A circled 'E' is visible at the top right of the page.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Glock.

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

(d=d)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc. W.B. Xylo

mf

pochiss. rall.

a tempo

Solo

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sacs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

E♭ Tpts. I II

F Hrs. I II III IV

Tmbrs. I II III

Euph.

Tuba

Stg. Bass

Perc.

Tamb.

Glock.

open

mf

p

ff

f

Cym.

Picc.
 Fla. I II
 Obs. I II
 Eb Clar.
 Bb Clars. I II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Saxes I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I II III
 Bb Tpts. I II
 F Hrs. I II III IV
 Trbns. I II III
 Euph.
 Tuba
 Sng. Bass
 Perc. S.D. B.D. Xylo. Cowbell Solo

Musical score for page 22, featuring various instruments including Picc., Fla., Obs., Eb Clar., Bb Clars., Eb Alto Clar., Bb Bass Clar., Bassoons, Eb Alto Saxes, Bb Tenor Sax., Eb Bar. Sax., Bb Cors., Bb Tpts., F Hrs., Trbns., Euph., Tuba, Sng. Bass, and Perc. (S.D., B.D., Xylo., Cowbell Solo).

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Perc.

pizz.

Tri. Solo

p

SD.

Più vivo (♩ 144)

Picc.
 Fls. I II
 Obs. I II
 Eb Clar.
 Eb Clars. II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Sax. I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I II III
 Eb Tpts. I II
 F Hrn. I II III IV
 Trombs. I II III
 Euph.
 Tuba
 Mrg. Bass
 Timp.
 Perc.
 Cow Bell
 Xyla
 W. Bk.

Picc.

Fla. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph.

Tuba

Stg. Bass

Timp.

S.D.

Perc. W. Bk.

Xylo.

(K)

Picc.
 Fla. I II
 Obs. I II
 Eb Clar.
 Bb Clars. I II III
 Eb Alto Clar.
 Bb Bass Clar.
 Bassoons I II
 Eb Alto Saxe. I II
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Cors. I II III
 Bb Tpts. I II
 F Hns. I II III IV
 Trbns. I II III
 Euph.
 Tuba
 Strg. Bass
 Perc.
 Cym.
 Xylo

Picc.

Fls. I
II

Obs. I
II

E♭ Clar.

I

B♭ Clars. II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbns. I
II
III

Euph.

Tuba

Stg. Bass

Perc.

mf dim.

p dim.

p

mp dim.

Ten. Sax. *p*

Picc.

Fls. I II

Obs. I II

Eb Clar.

I

Bb Clars. II III

Eb Alto Clar.

Bb Bass Clar.

Bassoon I II

Eb Alto Sax. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbas. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. W.B.K. CB Xylo. A T.D. B.D.

p *mf* *a2* *arco*

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BARN DANCE AND COWBOY HYMN

FULL SCORE	1	1ST F HORN	1
PICCOLO	2	2ND F HORN	1
1ST FLUTE	3	3RD F HORN	1
2ND FLUTE	3	4TH F HORN	1
1ST OBOE	1	1ST B \flat CORNET	2
2ND OBOE*	1	2ND B \flat CORNET	2
E \flat CLARINET*	1	3RD B \flat CORNET	2
1ST B \flat CLARINET	4	1ST B \flat TRUMPET	2
2ND B \flat CLARINET	4	2ND B \flat TRUMPET	2
3RD B \flat CLARINET	4	1ST TROMBONE	2
E \flat ALTO CLARINET*	2	2ND TROMBONE	2
B \flat BASS CLARINET	2	BASS TROMBONE	2
1ST BASSOON	1	EUPHONIUM (Baritone)	2
2ND BASSOON*	1	B \flat EUPHONIUM $\frac{4}{4}$ (Baritone)	2
1ST E \flat ALTO SAXOPHONE	2	TUBA	6
2ND E \flat ALTO SAXOPHONE	2	STRING BASS*	2
B \flat TENOR SAXOPHONE	2	PERCUSSION 1	2
E \flat BARITONE SAXOPHONE*	1	PERCUSSION 2	2
		PERCUSSION 3	2
		TUNED PERCUSSION	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{4}{4}$, B \flat Bass $\frac{4}{4}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{4}{4}$), B \flat Basses (Tubas) $\frac{4}{4}$ and E \flat Basses ($\frac{4}{4}$) and ($\frac{2}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*